Mostly Mozart Festival
Chronology
(July 25–August 23, 2014)
Subject to change

FREE Mostly Mozart/Lincoln Center Out of Doors Presentation
Friday, July 25, 2014 at 6:00 p.m. 
Hearst Plaza
Saturday, July 26, 2014 at 6:00 p.m. 
Pre-concert discussion on Saturday, July 26 with John Luther Adams and John Schaefer at 4:00 p.m. 
Bruno Walter Auditorium
Doug Perkins, musical director M|M
Mark DeChiazza, choreographer M|M
Contemporaneous M|M
The Crossing M|M
eighth blackbird M|M
Grand Valley State University New Music Ensemble M|M
JACK Quartet M|M
Meehan/Perkins Duo M|M
Stony Brook Contemporary Chamber Players M|M
TIGUE M|M
John Luther Adams: "Sila: The Breath of the World" (world premiere)

"Sila: The Breath of the World" is commissioned by Lincoln Center for the Performing Arts for the Mostly Mozart Festival and Lincoln Center Out of Doors.

FREE Preview Concert
Saturday, July 26, 2014 at 7:30 p.m. 
Avery Fisher Hall
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Mozart: Overture to Don Giovanni, K.527
Gluck: Final scene, from Don Juan, ou Le Festin de Pierre
Berlioz: Symphonie fantastique, Op. 14
Tuesday, July 29, 2014 at 8:00 p.m.  
Mostly Mozart Festival Orchestra  
Louis Langrée, conductor  
Richard Goode, piano  
All-Mozart program  
Overture to *Don Giovanni*, K.527  
Piano Concerto No. 23 in A major, K.488  
Symphony No. 41 in C major, K.551, “Jupiter”

Wednesday, July 30, 2014 at 8:00 p.m.  
Mostly Mozart Festival Orchestra  
Louis Langrée, conductor  
Richard Goode, piano  
All-Mozart program  

Thursday, July 31, 2014 at 10:00 p.m.  
Richard Goode, piano  
Bach:  
Prelude and Fugue No. 1 in C major, BWV 870, from the *Well-tempered Clavier*, Book II  
Prelude and Fugue No. 16 in G minor, BWV 885, from the *Well-tempered Clavier*, Book II  
Schubert:  
Sonata in B-flat major, D.960

Friday, August 1, 2014 at 8:00 p.m.  
Mostly Mozart Festival Orchestra  
Andrew Manze, conductor  
Steven Osborne, piano  
Bach:  
Piano Concerto No. 5 in E-flat major, Op. 73, “Emperor”  
Haydn:  
Symphony No. 104 in D major, “London”

Friday, August 1, 2014 at 10:00 p.m.  
Antoine Tamestit, viola  
Bach:  
Suite No. 1 in G major, BWV 1007  
Hindemith:  
Sonata for solo viola, Op. 25, No. 1  
Bach:  
Suite No. 3 in C major, BWV 1009

Saturday, August 2, 2014 at 8:00 p.m.  
Pre-concert recitals at 7:00 p.m., details to be announced  
Mostly Mozart Festival Orchestra  
Andrew Manze, conductor  
Steven Osborne, piano  
Beethoven:  
Piano Concerto No. 5 in E-flat major, Op. 73, “Emperor”  
Haydn:  
Symphony No. 104 in D major, “London”

Saturday, August 2, 2014 at 10:00 p.m.  
Joan Askenase, soprano  
Jonathan Biss, piano  
Bach:  
Prelude and Fugue No. 1 in C major, BWV 870, from the *Well-tempered Clavier*, Book II  
Prelude and Fugue No. 16 in G minor, BWV 885, from the *Well-tempered Clavier*, Book II  
Schubert:  
Sonata in B-flat major, D.960

Monday, August 4, 2014 at 7:30 p.m.  
Pre-concert recital by the Emerson String Quartet at 6:30 p.m.  
Emerson String Quartet  
Martin Fröst, clarinet  
Haydn:  
String Quartet in G major, Op. 33, No. 5  
Emerson String Quartet  
Martin Fröst, clarinet  
Haydn:  
String Quartet in G minor, Op. 20, No. 3  
Mozart:  
String Quartet in E-flat major, K.428  
Mozart:  
Clarinet Quintet in A major, K.581
Monday, August 4, 2014 at 10:00 p.m.  
Stanley H. Kaplan Penthouse  
Martin Fröst, clarinet  
Antoine Tamesit, viola  
Shai Wosner, piano  
Mozart: Trio in E-flat major, K.498 (“Kegelstatt”)  
Debussy: *Première rhapsodie*  
Poulenc: Clarinet Sonata, FP 184  

Tuesday, August 5, 2014 at 8:00 p.m.  
Avery Fisher Hall  
Pre-concert recitals by Christian Tetzlaff, violin, at 7:00 p.m., program to be announced  
Mostly Mozart Festival Orchestra  
Louis Langrée, conductor  
Christian Tetzlaff, violin  
Schnittke: *Moz-Art à la Haydn*  
Mozart: Violin Concerto No. 1 in B-flat major, K.207  
Haydn: Overture to *L’isola disabitata*, Hob.Ia.13  
Mozart: Symphony No. 38 in D major, K.504, “Prague”  

Thursday, August 7, 2014 at 7:30 p.m.  
Alice Tully Hall  
The Deutsche Kammerphilharmonie Bremen  
Paavo Järvi, conductor  
Lars Vogt, piano  
All-Brahms program  
*Academic Festival Overture*, Op. 80  
Piano Concerto No. 1 in D minor, Op. 15  
Symphony No. 2 in D major, Op. 73  

Friday, August 8, 2014 at 7:30 p.m.  
Saturday, August 9, 2014 at 7:30 p.m.  
David H. Koch Theater  
Acis and Galatea (New York premiere)  
Mark Morris Dance Group  
Mark Morris, director and choreographer  
Philharmonia Baroque Orchestra and Chorale  
Nicholas McGegan, conductor  
Sherezade Panthaki, soprano  
Thomas Cooley, tenor  
Zach Finkelstein, tenor  
Douglas Williams, bass-baritone  
Adrienne Lobel, scenic design  
Isaac Mizrahi, costume design  
Michael Chybowski, lighting design  
Handel (arr. Mozart): *Acis and Galatea*, K.566  

Pre-performance discussion with Mark Morris and Jane Moss on August 8, 6:15 p.m., David Rubenstein Atrium  

*Acis and Galatea* is a Mark Morris Dance Group/Cal Performances, Berkeley/Celebrity Series of Boston production, in association with Lincoln Center for the Performing Arts; Harriman-Jewell Series, Kansas City; and Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.
Friday, August 8, 2014 at 8:00 p.m. Avery Fisher Hall

Saturday, August 9, 2014 at 8:00 p.m.

Pre-concert recitals by Philip Cobb, trumpet, at 7:00 p.m., program to be announced Avery Fisher Hall

Mostly Mozart Festival Orchestra

Osmo Vänskä, conductor

Yuja Wang, piano

Philip Cobb, trumpet

Prokofiev: Symphony No. 1 in D major, Op. 25, “Classical”

Shostakovich: Concerto No. 1 for piano, trumpet, and string orchestra in C minor, Op. 35

Beethoven: Symphony No. 8 in F major, Op. 93

Sunday, August 10, 2014 at 1:00 p.m. Walter Reade Theater

Handel on Film


Messiah excerpts. 70 minutes, 2006.

London Symphony Orchestra and Tenebrae Choir; Sir Colin Davis, conductor; Susan Gritton, soprano; Sara Mingardo, alto; Mark Padmore, tenor; Alastair Miles, bass. Recorded at the Barbican Centre.

Presented in association with Classifilms

Tuesday, August 12, 2014 at 8:00 p.m. Avery Fisher Hall

Wednesday, August 13, 2014 at 8:00 p.m.

Pre-concert recitals at 7:00 p.m., details to be announced Avery Fisher Hall

Mostly Mozart Festival Orchestra

Gianandrea Noseda, conductor

Erika Grimaldi, soprano (U.S. debut)

Anna Maria Chiuri, mezzo-soprano

Gregory Kunde, tenor

Ildar Abdrazakov, bass

Concert Chorale of New York

James Bagwell, director

All-Beethoven program

Overture to Die Weihe des Hauses (The Consecration of the House), Op. 124

Symphony No. 9 in D minor, Op. 125

Thursday, August 14, 2014 at 10:00 p.m. Stanley H. Kaplan Penthouse

Xavier de Maistre, harp

Pescetti (arr. de Maistre): Sonata in C minor

Mozart (arr. de Maistre): Keyboard Sonata in C major, K.545

Liszt (arr. Renié): Le rossignol

Tárrega (arr. de Maistre): Recuerdos de la Alhambra

Fauré: Impromptu, Op. 86

Caplet: Divertissements

Smetana (arr. Trneček): Moldau
Friday, August 15, 2014 at 8:00 p.m.  
Avery Fisher Hall

Saturday, August 16, 2014 at 8:00 p.m.  
Pre-concert lecture on Friday, August 15 by Peter Bloom at 6:45 p.m.  
Pre-concert recital on Saturday, August 16 with Magali Mosnier, flute, and Xavier de Maistre, harp, at 7:00  
Avery Fisher Hall

Gluck: Dance of the Blessed Spirits, from *Orphée et Eurydice*
Smetana (arr. Trnček): Moldau
Fauré: Fantaisie, Op. 79
Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Magali Mosnier, flute (U.S. debut)
Xavier de Maistre, harp

Gluck: Dance of the Furies, from *Orphée et Eurydice*
Mozart: Concerto in C major for flute and harp, K.299
Berlioz: Symphonie fantastique, Op. 14

Saturday, August 16, 2014 from 4:00 p.m. to 5:30 p.m.  
Stanley H. Kaplan Penthouse

Panel Discussion: Mozart and the Promise of Opera
Bruce Alan Brown, moderator
Presented in association with the Mozart Society of America

Sunday, August 17, 2014 at 3:00 p.m.  
Alice Tully Hall

Pre-concert lecture at 1:45 p.m., details to be announced
Philharmonia Baroque Orchestra
Nicholas McGegan, conductor
Amanda Forsythe, soprano
Amy Freston, soprano
Dominique Labelle, soprano
Céline Ricci, soprano
Robin Blaze, countertenor
Drew Minter, countertenor
Jeffrey Fields, baritone
Handel: *Teseo*, Op. 9
In Italian with English supertitles

Sunday, August 17, 2014 at 5:00 p.m.  
Park Avenue Armory, Board of Officers Room

International Contemporary Ensemble
All-Gubaidulina program
String Trio
*Sotto Voce*
*Quasi Hoquetus*
*Meditation on the Bach Chorale “Vor deinen Thron tret ich hiermit”*

Co-presented with Park Avenue Armory
Tuesday, August 19, 2014 at 7:30 p.m.  
International Contemporary Ensemble  
All-Anna Thorvaldsdottir program  

Shades of Silence (New York premiere)  
In the Light of Air (New York premiere)  
Into—Second Self  

Co-presented with Park Avenue Armory

Tuesday, August 19, 2014 at 8:00 p.m.  

Wednesday, August 20, 2014 at 8:00 p.m.  
Pre-concert recitals by Igor Kamenetz, at 7:00 p.m., program to be announced  

Mostly Mozart Festival Orchestra  
David Zinman, conductor  
Joshua Bell, violin  
Lawrence Power, viola  
Boyce: Symphony No. 1 in B-flat major, Op. 2  
Mozart: Sinfonia concertante in E-flat major for violin and viola, K.364  
Beethoven: Symphony No. 3 in E-flat major, Op. 55, “Eroica”  

Wednesday, August 20, 2014 at 7:30 p.m.  
Clark Studio Theater  
Steven Schick, percussion  
John Luther Adams: The Mathematics of Resonant Bodies  

Thursday, August 21, 2014 at 7:30 p.m.  
International Contemporary Ensemble  
Dai Fujikura: Minina (New York premiere)  
John Zorn: Baudelaires (New York premiere)  
Alvin Luici: Chambers  
Messiaen (arr. Cliff Colnot): Chants de terre et de ciel (New York premiere)  

Co-presented with Park Avenue Armory

Thursday, August 21, 2014 at 10:00 p.m.  
Stanley H. Kaplan Penthouse  
Patricia Kopatchinskaja, violin  

Enescu: Ménétrier, from Impressions d’enfance, Op. 28  
Bach: Chaconne, from Partita No. 2 in D minor, BWV 1004  
Bartók: Sonata, BB 124
Friday, August 22, 2014 at 8:00 p.m.

Saturday, August 23, 2014 at 8:00 p.m.

Pre-concert lecture on Friday, August 22 by Andrew Shenton at 6:45 p.m.

Mostly Mozart Festival Orchestra
Louis Langrée, conductor
Patricia Kopatchinskaja, violin
Susanna Phillips, soprano
Kelley O’Connor, mezzo-soprano
Dimitri Pittas, tenor MM
Morris Robinson, bass
Concert Chorale of New York
James Bagwell, director

Bach: Chorale: O große Lieb, from St. John Passion, BWV 245
Bach: Chorale: Ach großer König, from St. John Passion, BWV 245
Bach: Chorale: Wer hat dich so geschlagen, from St. John Passion, BWV 245
Bach: Chorale: In meines Herzens Grunde, from St. John Passion, BWV 245
Bach: Chorale: Ach Herr, laß dein lieb Engelein, from St. John Passion, BWV 245
Martin: Polyptyque: Six Images of the Passion of Christ
Mozart: Requiem, K.626

MM = Mostly Mozart debut

VENUE LOCATIONS
Alice Tully Hall, 65th Street and Broadway
Avery Fisher Hall, 64th Street and Broadway
Board of Officers Room, Park Avenue Armory, 643 Park Avenue
Bruno Walter Auditorium, New York Public Library for the Performing Arts, between the Metropolitan Opera House and Lincoln Center Theater, near West 65th Street
Clark Studio Theater, Samuel B. and David Rose Building, 7th Floor, 65th Street and Amsterdam Avenue
David H. Koch Theater, 63rd Street and Broadway
David Rubenstein Atrium, Broadway between 62nd and 63rd Streets
Hearst Plaza, North of the Metropolitan Opera House and in front of Lincoln Center Theater, near West 65th Street
Stanley H. Kaplan Penthouse, Samuel B. and David Rose Building, 10th Floor, 65th Street and Amsterdam Avenue

Additional information, as well as photos and videos of the artists can be found at Lincoln Center’s Press Room:
http://aboutlincolncenter.org/press-room
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